

PRESENCE

Private view Monday 12th December 6pm – 8pm
Exhibition open: 12th December 2005 – 16th January 2006
12- 4 pm and 7pm til late

A group show of figurative painting, photography, etching and mixed media by six female artists.

Presence is a group show of wall-based art that explores themes of feminine presence and subjectivity, including relationships with domesticity, tradition and the imaginary. The show is curated by Mary Paterson and is part of Art3 at the Wine Gallery.

Each of the artists in Presence takes an aspect of female experience and re-presents it, questioning or re-evaluating the familiar. **Georgina McNamara** explores the relationship between the body and the imaginary realm. Her striking photographs use props and distortion to subvert images of the female body. Figures flow and erupt, rising and falling around near-silhouettes that recall classical iconography as well as contemporary dance. While surprising and reforming expectations, these disruptions also retain the beauty and elegance of traditional representations of the female form.

Marilyn Petridean's etchings also meditate on the imaginary. Carefully charting the figure of a shadow, or placing incongruous elements together to make a narrative, these pictures reflect a quiet state of being that is always overshadowed by the past.

In contrast, **Karen David's** work engages with a very contemporary practice and aesthetic. Her images always start with the theft of a web pornographic image, which she then transforms and abstracts using seductive colours and visually ambiguous forms. This transformation imbues her paintings with a subtlety and curiosity that is absent from the source material.

Likewise, **Anne Chapman's** pinhole camera photographs mutate and abstract their subject matter. Familiar objects and surroundings are captured as elusive visions, snapshots of a mysterious space that tunnels rapidly away from sight. Often including the artist, these images are highly personal self-portraits presenting a distinctly subjective view of the world.

Jo Scholar's ceramic based work also defamiliarises everyday objects. She uses white tiles as a base for delicate and intricate patterns, hinting at both the monotony of domestic life and, in the patterns themselves, the elaborate motifs of traditional female craft.

Without directly referencing traditional motifs, **Victoria Turnbull's** paintings constitute intimate portraits of domestic life. Her compassionate treatment of surfaces, textiles and bodies emanates with the silences and familiarity of the domestic world.

Together, these artists display a complex variety of relationships with the world. While acknowledging traditional representations of the female and the feminine, they subvert and question what is familiar, presenting us with six distinct and modern takes on experience and representation.

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Art3 @ the Wine Gallery, 49 Hollywood Road, London, SW10 9HX

Tube: Earls Court, Gloucester Road, South Kensington

All works are for sale.

For more information please contact Mary Paterson: 07956 964 683, MaryPaterson@gmail.com

Exhibitions at the Wine Gallery are organized by Jane Stothert, Pete Mountford and Mary Paterson under the umbrella of Art 3. Further details from : 020 7585 0645 or 07813 288 791
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