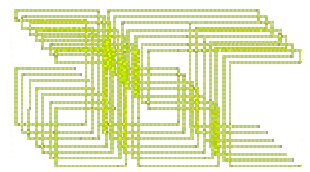


PRESS RELEASE: 'East in 2 West'



As part of the Arts Unwrapped Event, nine artists selected from ASC Studios, show work in two locations.

The Alma Enterprises Gallery, 1 Vyner Street London E2.

4-27 November: Private view 26th November 5—8.30PM

The Wine Gallery, 49 Hollywood Rd, London SW10

14 November -11 December: Opening Monday 14 November 5.30-8PM

<http://www.art-3.co.uk/eastin2west.htm>

Working with architectural elements within internal spaces, **Melissa Alley** creates friezes of multi-coloured tablets, which oscillate in rhythmical colour groupings.

Helen Barff works with objects – a piano, a train, a glass cup, a car or a collection of stones, using processes such as the photogram or wrapping objects in felt, she makes tactile, physical, direct remnants of a place / space, time or thing.

Amanda Bracken makes subtle, illusionist drawings of domestic objects such as teacups and then uses the subject of the illusion to create tangible objects.

Marq Kearey's hand painted gouache posters are fakes of standard, street-side walls. However, the specific shape of the painting, arrangement of the contained images and selection of particular words and colours, subverts these images from the consumable & throwaway into the particular & the unique.

Using a range of mediums, **Peter Mountford** explores systems, sequence and correlation in general. Dialogues are developed from grouping individual works, creating a related series that combine as an overall image.

Libby Shearon has used onsite documentation and debris from the tsunami, to create a series of paintings and drawings that emphasize the remnants of humanity.

Despite their intimate scale, **Sarah Sparkes's** tiny landscapes in oils draw the viewer into a larger world. Within these richly painted landscapes man made artefacts appear like something imposed, and yet also strangely transitory.

Akiko Sugiyama, uses photography to capture images of objects from 'sets' created in her studio space. These two dimensional images are placed within a 3D context displayed in a way that distorts the viewers sense of perspective.

The depth and richness of **Gary Wragg's** work evolved from the vocabulary and legacy of abstract expressionism to his own world of energy painting and drawing that relate to his interest in Tai Chi Chuan.

