

*'3 Forms of Colour'*

**Jane Stothert • Jonet Harley-Peters • Pete Mountford**

**1 October to 5 November 2001**

THE WINE GALLERY • 49 HOLLYWOOD RD, • LONDON

SW10 *Open 12-4PM & 7PM until late*

'3 Forms of Colour' Is a showing of 3 artists (Jane Stothert, Jonet Harley-Peters, Pete Mountford). As friends and, in the process of having known each other's work over the past few years, certain interesting juxtapositions, complementarities and contrasts have arisen in form and the strong use of colours present. All 3 artists work in series' of works that they frequently revisit and re-assess.

**Jane Stothert:** Produces paintings and silkscreen prints that rely on long processes of masking out areas with tape, and applying colour in a very formal and almost theoretical way. Her starting point can be a basic Geometric/equilateral shape, or with the later work the form of landscape.

**Jonet Harley-Peters's:** Concern is to evoke levels of feeling within the inner self via her pigment on paper constructions, that explore rhythm, proportion and repetition, using basic geometry of the square, circle, triangle and medieval rectangle. Shapes are cut, glued and layered to make 2/3D forms, pigments are applied 'raw', this enhances the purity of colour and texture of the material.

**Pete Mountford:** Utilises colours in relation to a variety of existing systems. This allows him to have a defined structure he must work within, whilst also being able to apply endless concepts and approaches within this framework. What is produced can be as much about the system being used, as it is about a particular theme or emotion. For example, based from the structure of *Cuisenaire rods*. - a system of 10 counting rods, found in schools each with associated colours), the artist's work has related the colours directly to numbers.